



Gfeller + Hells-gård // **Pour un Abstractionnisme** Informel, Experimental, Fondamentalement Anti-Autoritaire et Gabba Gabba Hey!

Abstractionism, colorful, dayglow, silkscreen... and gabba gabba hey ! Each book is hand-printed by French-Swedish artist duo Christian Gfeller and Anna Hells-gård. « Our process involves intentional colour overlaps, smudges, bleeding, glitches and transparencies. As such, each piece is conceived intuitively, like an experimental painting, in which accidents, errors and un-learning play an important part ». Edition of 50, signed and numbered.

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