



Guy Cools (ed.) // **Imaginative Bodies** Dialogues in Performance Practices

Imaginative Bodies contains a series of in-depth conversations with dancers and choreographers, composers, visual artists, hip hop artists, dramaturgs, a lighting designer, and a puppeteer. The overall theme is defined by the body, both in relation to the place it takes in the artist's work, and in relation to wider debates on the body in philosophy, science, medicine, anthropology, and the arts. Depending on the affinities of the artist, a more specific theme has been defined for each dialogue, ranging from poetics to politics, from mythology to ecology, from intercultural studies to conflict management. The associative chains of thoughts of these talks give an intimate insight into the creative process, inspirations, sources, identity, and ways of collaborating. It is through the sentient body that we experience, know and imagine. Imaginative Bodies reaffirms the central position of the body in many artistic practices.

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