



## Konstantina Georgelou, Efrosini Protopapa, Danae Theodoridou // **The Practice of Dramaturgy Working on Actions in Performance**

There is a growing interest in the notion of dramaturgy, which is often discussed either as the work of the dramaturg, or as the compositional, cohesive, or sense-making aspects of a performance. Drawing on such views, *The Practice of Dramaturgy* addresses dramaturgy as a shared, politicized and catalytic practice that sets actions into motion in a more speculative, rather than an instructive way. The first part, 'Dramaturgy as Working on Actions', explores three working principles that lie at the heart of the editors' propositions, and relates these to debates on action, work and post-Fordist labour. The second part, 'Working on Actions and Beyond', opens up to different artistic, social and political perspectives that such understanding of dramaturgy may give rise to.

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