



BASTARDS OF MISREPRESENTATION NEW YORK EDITION

Pow Martinez Pow Martinez's paintings belie their grotesque subject matter with indelibly beautiful surfaces and a wide-ranging, daring, use of color. Mutants, monsters, demons, deviants and freaks lurk, sit and appear to transform amidst wordily lit landscapes or disintegrating urban scenarios; or emerge from a painterly graffiti mess. But, as his more abstracted works insist, Pow's ability to render intiguing relationships between forms and surfaces ensure his works are endlessly compelling: an experience akin to a beautiful nightmare.



Manuel Ocampo // **Bastards of Misrepresentation**

Catalogue of an exhibition curated by artist Manuel Ocampo, featuring the work of 20 contemporary visual artists from the Philippines.

Highlighting the dynamic range of artistic activity that represents the most current work from Manila, the multi-venue exhibition in simultaneous taking place in New York City from October 27 to December 30, 2012. Featuring works by: Arvin Flores, Valeria Cavestany, David Griggs, Dexter Fernandez, Gaston Damag, Dina Gadia, Romeo Lee, MM Yu, Poklong Anading, Robert Langenegger, Lena Cobangbang, Gerardo Tan, Carlo Ricafort, Timo Roter, Bea Camacho, Maria Cruz, Jayson Oliveri, Pow Martinez, Yason Banal, Maria Jeon

Contributors: Todd Richmond and Paz Tanjuaquio, Manuel Ocampo, Gina Fairley & Patrick D. Flores

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