



Stephane Duroy, Paulo Nozolino // **J'Étais La**

***J'étais là*** was debuted with an exhibition at the Leica stand in this year's edition of Paris-Photo. The works, produced at the same time by the two photographers during a residency at the GwinZegal arts centre in northern Brittany, look into the hidden nooks and crannies of our history – the echoes of a world silently disappearing, the heritage of a rural society that is fading away – using them to sound out the values that govern our digitalized, anthropocentric and globalized contemporary societies. These two photographers have in common their stripped-down style writing, their careful selection of images and their aversion to the sensational. Two austere, uncompromising gazes. Two major artists.

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