



Gülsün Karamustafa, Koen Theys // **Mystic Transport**

Mystic Transport is an exhibition project initiated through a chance encounter between two artists, Koen Theys and Gülsün Karamustafa. Both are very much intertwined with the city they live in; Brussels and Istanbul and integrate visible and invisible materials and remnants from their immediate surroundings within their practice. Intrigued by religious parades, the hamam, war propoganda, gender issues and the entertainment industry, Theys and Karamustafa use these phenomena as starting points for their video work, installations and performances. In doing so, both artists sketch a critical portrait of the society and culture in which we live and reside, reflecting on cultural canons and differing socio-economic realities. Mystic Transport thus results in unique crossovers.

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