



Anne-Marie Van Sprang // **Tongue**

Tongue gives a retrospective view on the three-dimensional work of artist Anne-Marie van Sprang (°1960). Through this extensive book the tactile and fragile aspects of her work become visible. The sequences of the book are not ordered chronologically but emerge from the content of her work. Tongue refers to the place within the body where the physical turns into the intellectual. In the same way the conceptual and the physical come together in the work of van Sprang. The publication contains texts of Roos Gortzak and Carel Blotkamp and two artist's documents.

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