



Michael Seidner // **Siebzehn**

German artist Michael Seidner (° 1985) makes small-scale, abstract and often fiercely colorful paintings, which can range from very bright and shiny, to extremely sober, dark and referencing inwardness. Simultaneously the impact his paintings therefore can have, shift from a soothing, melancholy feel to a more acute, even aggressive awareness. In the work of Seidner, a substantial amount of effort seems to center around his motivations with respect to colors, texture and gesture, turning every painting into previously unknown territory, ready for the viewer to discover. This publication comes out on the occasion of Seidner's show Siebzehn from November 25, 2016 until April 2, 2017 at the Neues Museum, State Museum for Art and Design Nuremberg, Germany.

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