



Calla Henkel, Max Pitegoff // **Berlin, Zurich, Zurich, Berlin, Berlin, Berlin, Berlin, London**

Calla Henkel and Max Pitegoff's book collects black and white photographs taken at apartment viewings in Berlin, London and Zürich in 2015, and exhibited at Galerie Isabella Bortolozzi in Berlin the same year. The images render a landscape of apartments, mostly empty, punctuated by potential buyers or renters projecting their own possible futures onto the spaces. The photographs blend into each other as if one building, aggregating material treatments, fixtures, flooring, and faucets in their extraordinary specificity; or as if one city, seen from the inside as a picture of a private public sphere. The book includes a new text by writer Pablo Larios elaborating on the staging of personal environments and the relationship between figure and ground in Henkel and Pitegoff's work.

Calla Henkel and Max Pitegoff (b. 1988/1987, US) are artists who work together in Berlin. From 2013 until 2015 they ran New Theater in Berlin, a theater and performance space where they produced amateur plays with writers, musicians and visual artists. Their work has been shown at the 9th Berlin Biennale, Schinkel Pavillon, Berlin; Witte de With, Rotterdam; the Galerie für Zeitgenössische Kunst, Leipzig; the Kunsthalle Wien, Vienna; the Kunsthalle Bern,; and the Whitney Museum, New York.

Contributors: Pablo Larios

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