



AnneMarie Maes // **Alchimia Nova**

Maes is a multi-media artist who has been studying the tight interactions and co-evolutions within urban ecosystems. In the open-air lab on the rooftop of her studio, she created an experimental garden and has been keeping bees in self-designed beehives, equipped to bring out hidden structures in the life of the colony. Her “field notes” provide an on-going source of inspiration for her artworks. The Bee Laboratory, as well as her late experiments with “living” textiles, open a framework that has been initiating a wide range of installations, photography works, sculptures, workshops and books. It is a long-term project on the edge of art, science and technology.

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