



Tsuyoshi Maekawa // **Maekawa II**

Maekawa II presents the work of Japanese artist Tsuyoshi Maekawa (° 1936) during the 1970s. In contrast to Maekawa I, which highlights his art of the previous decade made within the directives of the *Gutai Art Association*, Maekawa II sheds light on the artist's unremitting efforts to overcome the sudden death of *Gutai's* leader Jiro Yoshihara in 1972. In this volume, the ceaseless innovations and impulses Maekawa instigated in his *post-Gutai* practice are brought to the fore. They show the profound exercises and manipulations of sewed and dyed burlap that he shaped into oftentimes highly tactile squares, lines, triangles, and a multitude of colourful yet sober wavy patterns; at times stretched over boxes or loosely draped over walls. The result is a singular exploration of fabric, texture, colour and the possibilities of the canvas at its roughest core.

Also available:
[Maekawa](#)

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