



Michel Couturier // **Through the Looking Glass**

The project for this book has a programmatic quality, like a prefiguration of future works. Perhaps it also works like a mirror—like an optical machine in any case—that brings together distant things, various times, experiences, places, and forms (drawings, photos, writing, etc.), and that's exactly what Michel Couturier set out to do. He's trying to find temporal breadth in these places, and (re)discover their meaning, which is perhaps more lost than concealed.

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