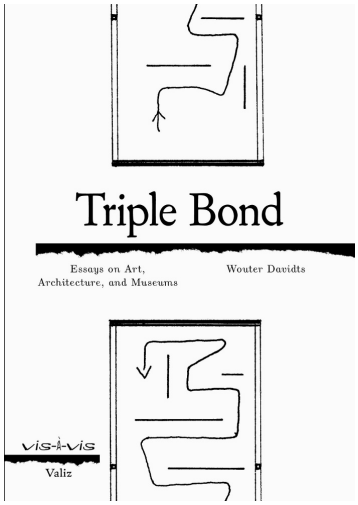

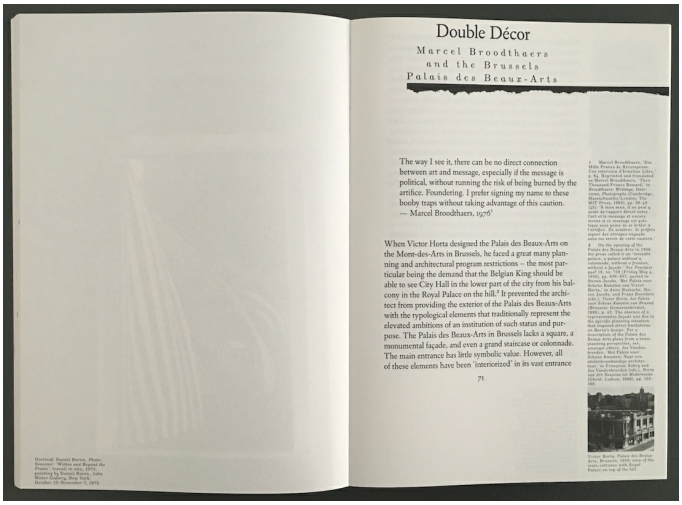

Wouter Davidts // **Triple Bond** Essays on Art, Architecture and Museums

Wouter Davidts investigates the connection between architecture, the museum as an institution, the museum programme and art. The museum architecture is deployed in a variety of different ways: as an autonomous icon, as a flexible ‘shed’, as a PR instrument, as a memory machine, as a stimulus to urban renewal, as a landscape theme, as a political trump card, as a storage depot for artefacts, as an artist's working place, etc. With many case studies: Stedelijk Museum Amsterdam, Museum Boijmans Van Beuningen, Centre Pompidou, Tate Modern, etc.

264 pages. 2017. Format: Paperback. 16cm × 20cm. ISBN: 9789078088493. 25,00 €.

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