



The Dreamers

Writing, Walking, Dreaming... Walking (literally and figuratively, one might say sleepwalking) is explored herein. Walking and dreaming provide ways of knowing a place. They lead to encounters with strangers and with ourselves. The city is the stage for autobiographical encounters; where houses and memories meet; where the uncanny is both home and away; where the stranger leads us down the rabbit hole. There are drifts through Jacques Lacan's Seminar on 'The Purloined Letter' and Walter Benjamin's 'A Berlin Chronicle'; urban nightmares; the homesick child; enigmatic staircases; snapshots of the past and lost objects; reflections on writing; seeing words as images; and prophetic dreams. Amsterdam slips into a New York bar, and a dystopian group recounts its anxieties.

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