



Sharon Kivland // Enfants: Tome I Accord Parfait

The above are in a series collecting and reframing found images that cast a rather unsavoury, indeed, sinister, gaze on a representation of childhood. ENFANTS are in editions of 100, each signed and numbered. Each book has 16 pages, and is 105 mm x 150 mm.

also available: Enfants Tome II Enfants Tome III

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