



MUSEUM II

"This richly illustrated book forms a catalogue of two consecutive years of exhibitions at the cultural centre of Strombeek, located near Brussels. Between 2014 and 2016 CC Strombeek realised five major exhibitions and solo presentations that raised broad subjects and shed new light upon how artists turn relevant content into speaking images. Amongst the projects were solo-exhibitions of Daniel Buren and Kimsooja; an expo on ecology and on the art of drawing; and a historical impression of Japanese Art. Next to an extended set of exhibition views, the book brings together a remarkable collection of accompanying essays by contemporary writers. New productions are elucidated by statements and reflections from the artists as almost 'intimately whispered' first-hand information."

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