



Egill Sæbjörnsson // **When Egill met the trolls** and took them to Venice

Egill Sæbjörnsson's new publication, *When Egill Met the Trolls*, recounts the tale of how he befriends Ūgh and Bōögâr: two Icelandic trolls turned artists who plan to seize the Icelandic Pavilion at the 57th International Art Exhibition – the Venice Biennale. This book will accompany the artist's *Out of Control in Venice* collaboration piece with Ūgh and Bōögâr as this year's Icelandic contribution, for which the trolls will commandeer space. The book tells us of how this comes to be.

In a world where countless control mechanisms are implemented in societies, the anarchic trolls remain exempt from this. They know no limit. For this, Sæbjörnsson wonders how Ūgh and Bōögâr could capsize current balances of power and exert control through the unchecked creativity of his new friends.

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