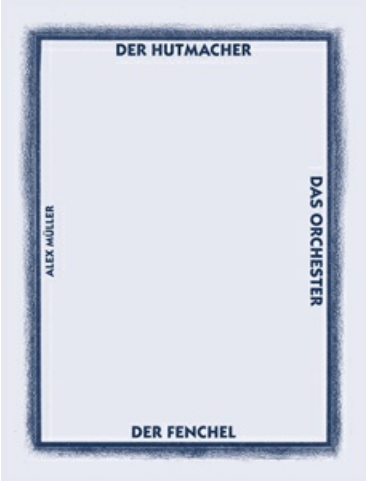

Alex Muller // **Der Hutmacher, das Orchester, der Fenchel**

Berlin artist Alex Müller presents a collection of multimedia works in three parts: the milliner, the orchestra and the fennel. Each part incorporates a literary piece that leads the reader through Müller's visual narrative, be that through poetry or prose to accompany paint and porcelain.
"How much apparently identical entities can differ, the piano playing Twins demonstrate. A dance of twenty different fingers is captured by the flying-along camera. Chapeau! The recorder is lacquered in a mahogany-resembling lacquer, its small stow-away-bag is dark blue, almost indigo. Its mouthpiece is about to show traces of use, becoming softer and smoother to the touch at 'Mrs. Wolf's' playing. 'Mrs. Wolf' is well-versed in joinery and adjournment since both relate to the lake." (Alex Müller, 2017)

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