



Margit Brünner // **Constructing Atmospheres** Test-Sites for an Aesthetics of Joy

Constructing Atmospheres is concerned with subjective perceptions and affections and the co-production of collective spatial realities. The book speculates upon the production of joy as a worthwhile and effective collective practice applied toward the refinement of shared spaces. The author suggests that atmospheres precede matter, including built environments. As a report on the artistic labour of bringing forth joyful affects, the book puts to the test Spinoza's fundamental conception of substance as a self-creating universal principle – philosophical theory is productively entangled with concrete spatial experimentation.

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