



Luciano Concheiro // **A Theory of the Manifesto**

At the same movement reflection distilled to the essences and exercise of style—brief and forceful—this text accomplish a double function: on the one hand speculates on the form of the manifesto and on the other actually takes form as a Manifesto. In other words, its subject takes the form of its object. The author notes that the difficulty of the manifesto lies in its matter, time: present and future. The Present as a body that can be exceeded by the pure act of enunciating a Manifesto; and the Future as an available ground to build the moment desired by it.

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