



Juan Caloca // **Untitled Manifesto**

Start with a exclamation sign assumes that on the other side there is an exit: *Untitled Manifesto* puts this into question: how decomposition is made? In other words: you need a question mark to understand at what point the questions take form? For example: who can believe in the queries translated by Google? Basically, these are not questions without answers, but answers without questions. At the tip of spoils in speech, the artist Juan Caloca shows, in the form of a Manifesto, how much we lack to know and how little we know to imagine.

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