



Bruno Latour // **An Attempt at a Compositionist Manifesto**

Written as an essay, *An Attempt at a «Compositionist Manifesto»* points out the need for the manifesto as a genre, and its total coincidence with contemporaneity despite the opposite thinking being dominant. Using the Communist Manifesto as a model based on the common speech, Latour constructs a Manifesto using the different meanings of the word «compose» in order to think about a new world: one that is composed and decomposed into heterogeneous elements. For the author the manifesto is the composite of the world that we need to imagine.

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