



SAC Journal #03 Garden State. Cinematic Space and Choreographic Time

GARDEN STATE – Cinematic Space and Choreographic Time is the third issue of the SAC JOURNAL and explores the garden as a utopia wherein time and space may be thought of in architectural terms yet not easily deciphered against architecture's traditions and practices. The garden herein is a changeable and vulnerable condition, embodying the ephemerality of life, which in turn contrasts with the customary expectations of architecture's longevity. However, Garden State also engages with the contemporary arts, specifically video, cinema and ballet, and with it time and space open up with new, fragile dimensions. A choreographic framework emerges which is at once more precise yet loose, more responsive yet open, than that space architecture normally engenders. Choreographed movement differs from that prescribed by the calculable paths so often invoked in the spatial syntax of latter-day architecture. The garden emerges as a state, in all its social glory, a realm that we already occupy but perhaps never can own?

Contributors: Daniel Birnbaum, Horst Bredekamp, William Forsythe, Hu Fang, Douglas Gordon, Damjan Jovanovic, Sanford Kwinter, Philippe Pirotte, Louise Neri, Tobias Rehberger, Julia Voss, Mark Wigley, Johan Bettum

Publisher: AADR. 176 pages. 2016. Format: Paperback. 21cm × 27cm.
100 colour illustrations. ISBN: 9783887784300 . 24,00 €.