



Hallo

ztsrpt's prolific magazine featuring photography, theory, interviews, and art showcases undergoes an appellative change with every edition, each taking its title from the font in which it is printed. Hallo issue comes with special page insert by Belgian artist Joëlle Tuerlinckx from her studio's views - series 'WOR(L)(D)(K) IN PROGRESS?', bypassing in a twist our no-ad policy. The poster is by the painter Gunther Reski from Berlin reflecting about pretzel sticks.

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