



Daniela Comani // **1975** Diario di Strada

Combining images pruned from manufacturer brochures, Daniela Comani creates a tapestry of cars produced in the late 60s and into the 70s, rent of their inhabitants, and wholly detached from the outside world. As much a portrait of the consumer culture of a pre-globalized Italy as it is an autobiographical reflection on her childhood spent traveling by way of Italian motorways, 1975 is a veritable meditative time capsule.

Also available: DANIELA COMANI // **IT WAS ME**, Diary 1900-1999

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Publisher: Archive Books. 104 pages. 2017. Format: Paperback. 13cm × 18cm.  
English. German. Italian. ISBN: 9783943620665. 15,00 €.