



Marion von Osten // **Once We Were Artists** (A BAK Critical Reader in Artists' Practice)

Marion von Osten: *Once We Were Artists* (A BAK Critical Reader in Artists' Practice) critically maps the political commitment of von Osten's influential work to feminism, theories of labor, knowledge production, education, and (post)coloniality. Von Osten's practice systematically escapes strictures of canonization by scrutinising, obstructing, and unsettling divisions categorising art, art object, history making, theory, authority, curating, organising, and teaching, opening up routes to radical re-readings of the contemporary. The contributions to this book discuss some of the many aspects of this situated, collaborative, process-oriented work so as to provide a locus from which to further engage her transversal practice, as well as the subject of the artist at present.

Author(s):

Maria Hlavajova & Tom Holert (eds.)

Contributors: Kader Attia, Sabeth Buchmann, Judith Hopf, Diedrich Diederichsen, Tom Holert, Brian Kuan Wood, Isabell Lorey, Angela McRobbie, Peter Spillmann, Marina Vishmidt, Tirdad Zolghadr

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