



Brian Massumi, Krystian Woznicki // **After the Planes** A Dialogue about Movement, Perception and Politics

Humans, data, goods, money - everything is in motion. It is not always clear what enables these processes in the first place and why they run sometimes more smoothly and sometimes less. The forces that set the world in motion seem to operate invisibly. Against this backdrop this book, which has borrowed its title from Don DeLillo's 9/11 novel "Falling Man", asks seminal questions: How do new forms of power and counter-power condition the movements of humans, data, goods, money? How do movement-based powers struggle to make our high-voltage environment livable? After the Planes has been conceived in the context of TACIT FUTURES, a project by Berliner Gazette e.V. encompassing research, interviews and public events.

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