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This eclectic magazine featuring art, photography, theory and interviews undergoes an appellative change with every edition, each taking its title from the font in which it is printed. The excentric font for issue #31 is designed by artist Tauba Auerbach. Enjoy Pop music legend Iain Svenonius' witty insights into culture and capitalism. The issue is completed with a double-sided centerfold poster by Peles Empire.

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