



Ugo Mulas // Danimarca 1961

Italy 1961: a moment of tumultuous change, at a time when Denmark constituted an oasis of peace. Its orderly countryside, its design reflecting new ways of living, a civil population which was building a social model with modern farms and neat town centres. It was these and other reasons that led 'L'illustrazione Italiana' to send the critic Giorgio Zampa and photographer Ugo Mulas to carry out an in-depth reportage in Scandinavia Minor. Some of their encounters were the stuff of legends, such as those with the writer and baroness Karen Blixen, or with the Nobel prize winner for physics Nils Bohr, but Mulas's eye was also drawn to the newly founded Louisiana Museum of Modern Art, and in his photographs we may already note his interest in art, one which was to characterise his later research. Introduction by Dario Borso.

Ugo Mulas (1928-1973) is considered the most important Italian photographer of the postwar period. He started taking photos of the 'mythical' Milan of bar Jamaica and becomes one of the most relevant Italian photojournalists, as well as an innovator of 'industrial' photography. His name is connected to the avant-garde art movements of the '60s and the '70s, becoming their supporter and interpreter. His last years 'verifications' and a personal interpretation of the history of photography close a short but hard-working life.

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