



Sean Ashton // **Living in a Land**

Living in a Land is a novel written almost entirely in the negative, consisting mainly of things the narrator has never done, no longer does or will never do. Given that what he has not done is more diverse than what he has, there is much ground to cover, and he approaches the task with arguably greater zeal than a conventional diarist. A study of the conceivable versus the actual, the personal versus the universal, idiocy versus logic, black versus white, circles versus squares, renting versus buying, *Living in a Land* is a chronicle of a mind fighting its own oppositional nature, a portrait of a hypothetical man.

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