



Philipp Dietachmair & Pascal Gielen (eds.) // **The Art of Civil Action** Political Space and Cultural Dissent

Civil society around the world increasingly deals with global questions and starts to assume transnational forms of organization. The arts can play a key role in addressing public and political problems, with their ability to project alternative realities and communicate ideas. Looking at different artistic platforms, activist groups and new forms of citizen initiatives, this book asks how cultural and art initiatives can question and strengthen the civil domain; how their approaches put the 'art' of civil action into practice? Which strategies and forms of organization can such initiatives use in order to sustain their activities and increase their local influence and global significance? Social scientists, cultural theorists, activists and artists explore how arts and culture can offer the building blocks for a locally rooted civil society in a globally connected context.

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