



A twenty--year-old gay artist who thinks that hose two characteristics are a guarantee of something

An artist who becomes an assistant
For another artist who becomes an assistant
For another artist who used to be another artist's assistant
An artist who wonders why it's necessary to do so many things other than making art to do so many things other than making art to do so many things other than making art to do so many things other than making art to do so many things other than making art to do so many things other than making art to do so many things other than making art to do so many things other than making art to do so many things other than making art to do so many things other than making art to do so many things other than making art to do so many things other than making art to show anything from the margins
An artist who knows there's no difference between the mainstream and the margins
An artist who thinks schooling is good
An artist who thinks schooling is good
An artist who thinks schooling doesn't matter
An almost--40-year-old artist who still isn't sure whether he's an artist or not the has a show
A full-of-himself artist
An artist who only wants a smash hit
A lazy-but-great artist
A hardworking-and-resentful artist
A hardworking-and-resentful artist

A hardworking-and-resentful artist

A social-climbing artist who pretends he isn't

Malena Pizani // An Artist

An artist who looks out of the corner of his eye / An artist who looks out of the corner of his eye and also eavesdrops / An artist who looks out of the corner of his eye and makes comments in passing so that everyone else will hear / A mean-spirited artist / A dark-energied artist / A dark-energied artist who has power and distributes it among other dark-energied artist: More than 1400 descriptions of what an artist is. From the darkest sense of humor —like the very pages of the book— with a cold, clinical, distant and forensic gaze. Malena Pizani, an Argentine artist, defines, through those statements, the characteristics of an artist in the process of being defined. The statements, devoid of verb, describe an artist petrified between two points that, at the moment, does not act, there is, does not expel, does not intervene; she or he only thinks to himself or sees himself through the eyes of others.

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