



Malena Pizani // **An Artist**

An artist who looks out of the corner of his eye / An artist who looks out of the corner of his eye and also eavesdrops / An artist who looks out of the corner of his eye and makes comments in passing so that everyone else will hear / A mean-spirited artist / A dark-energied artist / A dark-energied who has power / A dark-energied artist who has power and distributes it among other dark-energied artist: More than 1400 descriptions of what an artist is. From the darkest sense of humor —like the very pages of the book— with a cold, clinical, distant and forensic gaze. Malena Pizani, an Argentine artist, defines, through those statements, the characteristics of an artist in the process of being defined. The statements, devoid of verb, describe an artist petrified between two points that, at the moment, does not act, there is, does not expel, does not intervene; she or he only thinks to himself or sees himself through the eyes of others.

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