



Frédéric Acquaviva // **CRU 3** Complex Raw United

CRU is the annual magazine that documents what 's happening or what could have happened at LA PLAQUE TOURNANTE

“3.1. BODY BODY (Man Gave Birth To All The Animals)”

(January 20th - March 18th, 2016)

“3.2. LEMAÎTRE 90” (April 24th - June 8th, 2016)

“3.3. MUSIC FOR DEAF PEOPLE” ( June 24th - August 29th, 2016)

“3.4. EDUARDO KAC, From The Pink Miniskirt To the Green Bunny”

(September 14th - October 31st, 2016)

CRU is :

- a physical magazine with 1CD, 1DVD, 4 playlists of exhibited material, 4 postcards, 4 aches and 4 catalogues into the form of posters
- and a virtual body : [cru-web.org](http://cru-web.org) website, with access through a code only given to those who have bought the magazine, once they 've sent by email their photo with CRU in hands at [info@laplaquetournante.org](mailto:info@laplaquetournante.org)

Cru 3 contains: DVD, CD, Magazine, ephemera

with exhibition and talk by La Plaque Tournante, who had to close their space last September 2017 due to gentrification in Berlin.

Contributors: Frédéric Acquaviva, Lieutenant Caramel, Jean-Baptiste Favory, Joel Hubaut, Andy Ingamells, Eduardo Kac, Maurice Lemaitre, Loré Lixenberg, Christoph Ogiermann

Publisher: Editions AcquAvivA. 2017. Format: Box. 32cm x 32cm. 30,00 €.