



Delphine Deguislage // **Fight, Fore, Free, To, One**

Delphine Deguislage is staging sculpted limbs from a female body, which is both almighty and fragmented, together with reinterpreted household objects and tools, as well as distorted architectural fragments. Often chosen for their function and/or their symbolic significance, they concentrate forms of intensities. Posed and exposed, they seem to be reclaiming both a physical and mental realm.

Contributors: Fabienne Audéoud

Publisher: MER. Paper Kunsthalle. 112 pages. 2017. Format: Paperback. 21cm x 30cm. English/ Dutch/ French. ISBN: 9789492321633. 35,00 €.