



## Delphine Deguislage // **Fight, Fore, Free, To, One**

Delphine Deguislage is staging sculpted limbs from a female body, which is both almighty and fragmented, together with reinterpreted household objects and tools, as well as distorted architectural fragments. Often chosen for their function and/or their symbolic significance, they concentrate forms of intensities. Posed and exposed, they seem to be reclaiming both a physical and mental realm.

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