



Archivist An Introduction to The Work of Tim Volckaert

Re-iterating the artist's projects from his early beginnings till today, this volume offers an exhaustive overview of 'the work of Tim Volckaert'. A hybrid between canonical cataloguing and artist-driven exhibiting.

The work of Tim Volckaert translates a world vision where duality – which characterises and dominates the history of Western thought – is central. In his drawings, sculptures and actions the image of 'the landscape' is often the starting point. The landscape in the qualification of 'world space' that serves as a backdrop to comment on the struggle of man with his environment.

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