



Nadine Zeidler // **Tracing the invisible**

Edited on the occasion of the exhibition *Tracing the invisible* curated by Nadine Zeidler, May–July 2010, Schloss Ringenberg, with the support of the smax residency programme. Subtitled "an exhibition for dubious narratives" it was comprised of works by Lutz Bacher, Duncan Campbell, Jay Chung & Q Takeki Maeda, Marcel Hiller, Anna McCarthy, Simon Dybbroe Møller, Athanasius Kircher (co-curated with Wolfgang Kostujak) and Nina Könnemann. The histories and narratives that intersected in this (stripped and utilitarian) baroque palace are now translated onto this book in the form of visual contributions by each artist and a text by Nadine Zeidler.

Contributors: Lutz Bacher, Duncan Campbell, Jay Chung, Nina Könnemann, Q Takeki Maeda, Marcel Hiller, Anna McCarthy, Simon Dybbroe Møller, Athanasius Kircher, Wolfgang Kostujak

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