



Gonçalo Sena // **Lo-Fi Strata**

This edition includes a series of low-fidelity images of post-industrial geological strata. Starting from small scale volumes and open structures made of clear acetate and tape – hybrids between fragmented architectural models and geometric sculptures – layered with concrete, soil, ink, spray, among other materials, these semi-transparent constructions are temporary structures until eventually becoming de-assembled into flat sheets, each crystalizing a lo-fi visual sediment of irregular textures and fragmented geometries, reproduced here on paper. A thin fragment of acetate draws a horizon line on some plates defining two fields. The horizon line overlaps with the fold of the book spine.

Offset on paper + screenprint on pvc pocket.

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