



Susan Kooi // **Lonely Planet** Campania Felix

*Lonely Planet: Campania Felix* is the first part of a triptych in which Dutch artist Susan Kooi (1988) travels to Italy, Portugal and Japan to work with various traditions of ceramic crafts.

The project reflects on how artifacts signify meaning during their lifespan and are carriers of meaning for extraction in the future.

Susan Kooi seeks evidence of the objects' use and meaning, both real and fictitious, with the resulting stories forming a publication.

This alternative travel guide accompanies the objects on view in the exhibition at MAMA (Rotterdam) and tells the tales of these artifacts that are found and made by Susan Kooi in the Italian region Campania.

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