



Susan Kooi // **Lonely Planet** Yamatai Koku

Lonely Planet. Yamatai Koku. Susan Kooi is the second part of the triptych, in which Dutch artist Susan Kooi travels to Italy, Portugal, and Japan to work with various traditions of ceramic crafts. During a three-month residency in Arita - birthplace of Japanese porcelain production with a rich history in ceramics - Kooi worked with recontextualizing and poetically reconstructing ceramic objects.

This publication shows a selection of works made during Kooi's three-month residency in Arita, adapted into essays, science fiction and manga by Susan Kooi, Yoriko Ishizawa, Colleen Morgan, Hangil Jang, Fukae Ryohei, and Youngbin Kim.

Dutch artist Susan Kooi completed her bachelor's degree in VAV at the Gerrit Rietveld Academie in 2012. Her multidisciplinary practice includes music, video, sculpture, installations, text, and fashion. Her interest in notions of (pre)history has a cheery existentialist perspective. What are the objects that lay claim to existence?

Contributors: Yoriko Ishizawa, Colleen Morgan, Hangil Jang, Fukae Ryohei, Youngbin Kim

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