



Home Reassembled

Nine essays on home, identity, and ruins. Writers, artists, curators, and researchers discuss homelessness and war, utopias of free movement, reconstructing cities and their histories, and the ethics of art. Viewpoints from Benelux, Finland, and Syria are bound together by artist Anssi Pulkkinen's Street View (Reassembled), a mobile installation of a ruined Syrian home. The essays offer surprising perspectives into timely themes in today's world.

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