



Lizan Freijssen // **The Living Surface** An Alternative Biology Book on Stains (Second Edition)

Artist and designer Lizan Freijssen is fascinated by stains, fungi and mildew. By turning moisture stains into textiles, Lizan Freijssen focuses on these blind spots and visualizes their beauty. *The Living Surface: an Alternative Biology Book on Stains* by Lizan Freijssen gives an overview of her extensive photo-archive with a wide-range of categories of traces of decay, and a selection of her unique hand-made carpets, tapestries and blankets produced in the last eight years.

Transformation and time are the central themes in this publication, in which the unwanted gains significance. Engineer and design critic Ed van Hinte, fluid physicist Hanneke Gelderblom and Lizan Freijssen reflect on the crossroads of art, design, and science. The time-consuming production of carpets by means of the hand tufting technique, combined with form and color studies, provide insight into the design process. The photo archive of temporary phenomena, *Research on the spot* (2006-2016), is the source of inspiration for the artistic practice of artist/designer Lizan Freijssen.

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