



Hedwig Houben // Grip

This book is Hedwig Houben's first monograph, exploring her playful, multifaceted practice, from a range of angles. Richly illustrated with drawings and photographs, the book documents her performances, videos and sculptural installations.

Featuring both the artist's voice and an analysis of her work by different writers, it contains a description of her cast of characters and three scripts by Houben; an interview with the artist by Vanessa Desclaux (associate curator of La Galerie, centre d'art contemporain de Noisy-le-Sec); an exploration of Houben's humour by Rita McBride (artist and rector of the Kunstakademie Düsseldorf); and an in-depth reading of Houben's recent work Personal Matters and Public Affairs by Zoë Gray (Senior Curator at WIELS \ Contemporary Art Centre).

Contributors: Vanessa Desclaux, Zoë Gray, Hedwig Houben, Rita McBride

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