



Silvia B. // **Of Beauty and Doubt**

As Silvia B. profounded herself as a multi disciplinary thinker from the very start, she actually took the on design of this book along with the concept, the photography and the editing. With her roots in fashion, she chose a magazine-look, a very luxurious variant though. And with her curator background her desire was to make a book like an exhibition in which one could wander around. She shows every series of work on its own selection of paper, alternated by quires of essays - again on their own kind of paper - throwing light upon her work from different angles.

Silvia B.: "A bit like feeling very welcome, when wandering through an exhibition that has all the rooms customised to accompany the work, I hope one will wander eventually through the chapters of my book."

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