



Kristen Kreider, James O'Leary // **Field Poetics**

Field Poetics explores five different places, each with a story to tell, each with a unique mode, form, and vocal register through which to tell it. The writing journeys through a sequence of Andrei Tarkovsky's 'film images', the multi-dimensional, interconnected space machine of the Bonaventure Hotel in Los Angeles, maritime pockets on the edge of the city of Lisbon, a history of silence and surveillance in a derelict wing of the Cork City Gaol, and the transposition of a centuries-old landscape aesthetic through video, performance, and pop in fourteen locations across the Kansai region of Japan. Sometimes documentation, sometimes score, and sometimes the work of a poet and an architect engaging with these sites, Field Poetics spins, suspends, and extends a relation to place.

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