



MUSEUM III .1

This publication is the first of a series of notebooks that documents the various projects and exhibitions that were on view at Cc Strombeek. Covering the exhibition year of 2017, this edition includes texts by authors such as Frederik Leen, Joris D'hooghe, Louis De Mey and Hugo De Greef (with whom the museum set up an artist-in-residence module this year in the context of The Gaasbeek School). Furthermore, the publication also includes an extraordinary set of artists' pages that were realised with great passion and dedication by the artists themselves. With contributions by Hans Haacke, John Knight, les gens d'Uterpan, Christoph Fink, Wang Bing and others.

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