



Tina Gillen // Echo

The book Echo takes as its starting point the eponymous exhibition by Tina Gillen (°1972, Luxembourg) in the Council Chamber of the Centre for Fine Arts (BOZAR), and links it to other works she has made since 2009.

The result? A book filled with associative echoes that zoom in and out from the work, conceived in five clusters that resonate with as many artworks in the exhibition. It also offers a fine overview of a colourful oeuvre that unfurls in a broad spectrum, in a volume that spellbindingly assembles all of the artist's themes. Featuring an essay by Eva Wittocx (Museum M, Leuven).

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