



The Long 1980s Constellations Of Art, Politics, And Identities. A Collection Of Microhistories

The 1980s triggered a fundamental reorientation in the relationship between governments and their publics, in turn shaping the imaginative landscape of the 21st century. Art and culture played a central role in responding to, pre-empting, and articulating these changes. Although globalisation has produced greater inequality and mixed economic results, it has also permitted the emergence of new regional cultural and activist networks, along with the possibility of a new global or transnational culture. How the effects of this shift have impacted our contemporary condition is told in diverse microhistories which compare very different geopolitical situations in Europe and beyond.

Author(s):

Nick Aikens, Teresa Grandes, Nav Haq, Beatriz Herráez, Nataša Petrešin-Bachelez (eds.)

Contributors: Nick Aikens, Henry Andersen, Zdenka Badovinac, Barış Gençer Baykan, Cristina Cámara Bello, Hakim Bey, Manuel Borja-Villel, Rosi Braidotti, Boris Buden, Jesús Carrillo, Bojana Cvejić, Luc Deleu, Ayşe Düzkan, Diedrich Diederichsen, Nazım Hikmet Richard Dikbaş, Corinne Diserens, Merve Elveren, Charles Esche, Marcelo Expósito, Božidar Flajšman, Annie Fletcher, Diana Franssen, June Givanni, Lisa Godson, Teresa Grandas, Nav Haq, Beatriz Herráez, Lubaina Himid, Lola Hinojosa, Antony Hudek, Tea Hvala, Gal Kirn, Neža Kogovšek Šalamon, Anders Kreuger, Elisabeth Lebovici, Rogelio López Cuenca, Geert Lovink, Amna Malik, Pablo Martínez, Lourdes Méndez, Aleš Mendiževc, Ana Mizerit, Alexei Monroe, Meriç Öner, Nataša Petrešin-Bachelez, Bojana Piškur, Marta Popivoda, Carlos Prieto del Campo, Pedro G. Romero, Rafael Sánchez Ferlosio, Igor Španjol, Chris Straetling, Erman Ata Uncu, Jelena Vesić, Mar Villaespesa, Vladimir Jerić Vlidi, Ana Vujanović

416 pages. 2018. Format: Hardback. 17cm x 24cm. ISBN: 9789492095497. 27,50 €.