



See Play Eat Walk Gwangju Folly III: Where the everyday and the unexpected intersect

Founded in 1995 in memory of the April Revolution in 1960 and the May 18 Gwangju Democratization Movement in 1980, the Gwangju Biennale is one of the oldest and most renowned modern art biennales in Asia.

Under the direction of such prominent curators as Yong-woo Lee, Massimiliano Gioni, Okwui Enwezor, Charles Esche, Hou Hanru, Hong-hee Kim, Kwangsoo Oh, Wan-kyoung Dung, Young-chul Lee, Kerry Broucher, Suk-won Chang, and Harald Szeemann, Gwangju Biennale has established itself as a major player in the international contemporary art biennale scene.

The Gwangju Folly project was initiated as part of the 2011 Gwangju Design Biennale led by co-artistic directors Seung H-Sang and Ai Weiwei. Following its second edition in 2013 with Nikolaus Hirsch, 2016 *Gwangju Folly III* is conceived by Eui-Young Chun and introduces a series of new follies in the urban space of Gwangju in South Korea.

Under the theme of Folly & Everyday Life – Taste and Beauty, Gwangju Folly III designed verbs to experience taste and beauty.

This book presents the four follies, new commissioned works from architects and artists to challenge the perception of public space: View Folly, GD (Gwangju Dutch) Folly, Cook Folly, Fun Pun Folly and Mini Folly as a sub-folly.

Gwangju Folly III perceives follies as a new and creative spatial alternative that is able to overcome the contextual limitations of existing urban cities and facilitate greater communication with the public.

"With follies by Hoon Moon (Korea), realities:united, Tim Edler & Jan Edler (Germany), ByoungSoo Cho (Korea), Jinwoo Jang, Changjoong Kim & Siyon Jin (Korea), Hyoung-Gul Kook + Sue Gyong, (Korea) Leif Høgfeldt Hansen (Denmark), and Winy Maas MVRDV (the Netherlands)."

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