

**Reunión** Caminando sin rumbo, conozco a estas personas. Las invito a escribir unos poemas. Compartimos un rato, a veces varios días, y me dictan y les hago de escriba. Una vez escritos los poemas, se imprimen en libros. El escritor lee su libro en una reunión en el lugar donde vive y regala los libros a sus vecinos. Cada escritor cuenta con un portavoz, elegido por afinidad, que es el responsable de leer en voz alta sus poemas cuando se completa una temporada de Reunión. Al principio, en un encuentro, la palabra hablada se transforma en palabra escrita. Al final, los poemas hacen posible un encuentro que se vuelve palabra oral. Los poemas contentos: están entre dos personas y no entre dos hojas.

Dani Zelko

## Dani Zelko // **Reunión 2**

Is composed of various acts that involve conversation, reading and writing: daily actions –though at the same time out of the ordinary- that always involve being face to face. Dani Zelko writes down poems that others dictate to him. They dictate to him as the conversation develops and then finally ceases. After fulfilling his task as a listener and copyist, he edits and prints the books the following day. The books are presented to neighbors, family and friends of the writer in a circle of nine people. The writer reads his poems out loud, he listens to himself and the others hear him for the first time. The second part of the project consists of an extension of the first acts in other places. Writers' poems are read out loud by spokespersons, emissaries and people who lend their body, eyes and voice to read in a round of nine chairs the poems of people who are absent. A chain of actions, subjects dictating and reading, a scribe and a listener, spokesmen and listeners, books and poems. Actions and procedures for being with others.

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