



INCOMPIUTO The Birth of a Style

INCOMPIUTO: The Birth of a Style is the first and only study – the result of ten years of fieldwork – of a phenomenon frequently discussed in our country and yet still not fully acknowledged: the nationwide presence of buildings and infrastructures of which the implementation has never been completed.

The scope of this phenomenon, its spread across the territory and its incredible architectural peculiarities together make the *Incompiuto* the most prominent Italian architectural style since WWII. At least this is the thesis proposed – in a provocative yet faultless manner – by the workgroup of individuals who over recent years have put together thousands of images, sifting through hundreds of reported exemplars throughout the nation, starting out from Sicily before making their way up the peninsula. *INCOMPIUTO: The Birth of a Style* accompanies the reader on a modern Grand Tour amid our contemporary ruins.

The publication, edited by Alterazioni Video and Fosbury Architecture, also features major text contributions offering a range of takes on the phenomenon.

These include writings by: Salvatore Settis, Robert Storr, Marc Augé, Paul Virilio, Antonio Ricci, Marco Biraghi and Gabriele Basilico.

Alterazioni Video is an artists' collective founded by Paololuca Barbieri Marchi, Alberto Caffarelli, Matteo Erenbourg, Andrea Masu and Giacomo Porfiri.

Fosbury Architecture is a research and design collective made up of Alessandro Bonizzoni, Nicola Campri, Veronica Caprino, Claudia Mainardi and Giacomo Ardesio.

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